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The Royal Family

The Studio Theatre Players

The Studio School of the Theatre

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“The Royal Family”

A Comedy in Three Acts

By George S. Kaufman and Edna Ferber

First Production, Season of 1931-1932

of

The Studio Theatre Players

545 Elmwood Avenue

Buffalo, N. Y.



Thirteen Nights as follows:

Tuesday, October 27, through Tuesday, November 10

Curtain rises promptly at 8.30 o'clock

THE STUDIO THEATRE PLAYERS
and
THE STUDIO SCHOOL OF THE THEATRE

Pay affectionate tribute
to the memory of

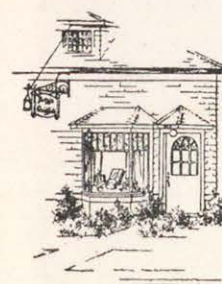
Walter Platt Cooke

who gave devoted service as Trustee to these organizations.

The great contribution Mr. Cooke made as friend
and Trustee of this Theatre was faith in our under-
taking and an unwavering confidence in our ability
to carry it forward through early and difficult
periods to its ultimate establishment
and continuous growth.

The staff and workers in the Theatre express great
sorrow in the death of Mr. Cooke and the personal
loss to them of his wise counsel
and encouragement.

♦



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Delivery

"The Royal Family"

A Comedy in Three Acts by George S. Kaufman and Edna Ferber

Produced by Permission of Samuel French

THE PERSONS OF THE PLAY

(in the order of appearance)

Della Florence Reid-Rix
Jo Thomas Finsterbach
Hallboy Gordon Hayes
McDermott Joseph Abeles
Herbert Dean..... David Day
Kitty Dean..... Edith Fisk
Gwen Judith Randal



114 Elmwood Avenue

Buffalo, N. Y.

Practical French

Claire W. Schmidt

Berlitz Method

63 Northampton St. Grant 6518

KATHRYN McCARTHY

Sept. 21, 1931—May 31, 1932

THEORY
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COUNTERPOINT
COMPOSITION

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Studio 2

TUPPER 4335

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THE PERSONS OF THE PLAY—Continued

Perry Stewart.....Carleton Emslie
Fanny Cavendish.....Charmé Allen
Oscar Wolfe.....Albert Dowling
Julie Cavendish.....Mrs. Merrill Meyer
Anthony Cavendish.....Stanley D. Travis
Another Hallboy.....Stewart Cursons
Gilbert Marshall.....George Snell
Gunga.....Allan A. Hedrick, Jr., Fredrick New
Miss Peake.....Florence Snell

Understudies: Dr. Marvin Cohen, Elyot Thompson,
Ann Smart, James Tranter

Mr. Albert Dowling is guest actor from the Erie Playhouse.

THE SCENES

The action passes in the duplex apartment of the Cavendishes,
in the East Fifties, New York.

ACT I A Friday in November. Early Afternoon.

ACT II Saturday. Between Matinee and Night.

ACT III A Year Later.

ACKNOWLEDGMENTS

The gowns worn by Mrs. Merrill Meyer—Adam, Meldrum & Anderson Co.
Tennis racquets, boxing gloves, steamer rug and golf clubs and bags—
A. G. Spalding & Bros.

China and silverware—Ralyea, Inc.

Piano—Denton, Cottier & Daniels.

Rug—S. Gullian.

Furniture and decorative accessories—Charles W. Suess, Inc., Treasure
Island Shop, Whedon, Inc.

Alleen Stevens School of the Dance

Louise Jassoy, *Associate*

Twentieth Century Club
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Marion Voss Fruauff

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and reasonable prices prevail.

After 5 P.M., RI 5235

The Studio Theatre Players

Needs three hundred additional members.

If you have been a member **PLEASE RENEW NOW.**

If not a member and wish to join please hand your name
to an usher or telephone Grant 0765.

Membership gives two seats to each of six plays.

The Theatre is sustained by membership dues, revenue
from school, and door receipts.

Will you join and bring in another member as evidence of
your interest and pleasure in the efforts of this Theatre?

MRS. JAMES A. GARDNER

Membership Chairman



DURING the run of "THE ROYAL FAMILY"
there will be, in the Green Room of the Studio
Theatre, an exhibition of decorative panels by

SHELDON K. VIELE

The panels shown are part of a series depicting Seven-
teenth Century ships and ports and are based on engrav-
ings of the period and the paintings of Claude Lorraine

